



Emerging Visions Program 2022-2023 Lesson Plan

Grade: Elementary Level

Lesson Title	Suggested Medium	Grade Level
<i>What Makes the Earth Shake</i> Artist: Dominic Chambers	Paint Clay Printmaking Drawing & Ink	3rd-6th
Artist Themes	FCPS Themes	
Self-Actualization Gestural Figures Rest and Reprieve Representation Dreams	3rd- Culture 4th – Identity 5th – Community 6th- Identity	
<ol style="list-style-type: none"> Make Me into a Comic - Students will draw a self-portrait featuring prop objects to tell a story. Community at Rest: - Make a painting of your family and friends relaxing and doing something they enjoy. A Book and its Cover - Make a design for a book cover for your favorite book. Create that design with printmaking techniques. Unlikely Encounter - Students will create a painting of themselves interacting with their favorite fictional character. Gestural Drawings - Students will pair up and create full body gestural drawings of each other. 		
Discussion Questions		
Dominic Chambers Discussion Questions:		
<ul style="list-style-type: none"> Can you describe what is happening in these artworks? 		

- What are some ways in which Dominic puts unrealistic settings together?
- What themes do you notice in Dominic's paintings?
- In what ways are the colors in Dominic's paintings surrealist?
- How does Dominic use juxtaposition (placement next to certain objects) to tell his story?
- What items or colors pop in certain paintings? Why might an artist put emphasis on an item in a painting?
- What message do you think Dominic is trying to deliver in these paintings?

FCPS Assessment Standards

- 1.a.1 Explore personally and contextually relevant ideas about culture through artmaking.
- 1.b.4 Collaborate with peers to identify ways to further develop and refine plans for producing thoughtfully made original artworks.
- 2.a.1 Create and explore characteristics and purposes of a variety of expressive art forms.
- 2.b.4 Apply size and proportional relationships to represent subject matter and use rulers as measuring tools when creating artworks.
- 2.c The student will describe, apply, and demonstrate progress in using art fundamentals to create and enhance thoughtful, original artworks.
- 3.a.2 Use the gesture drawing process to depict objects from observation.
- 3.d The student will demonstrate progress investigating and combining sculpture techniques and processes to produce original artworks.
- 3.e.1 Independently combine ceramic hand-building techniques to ensure stability and integrity of ceramic artworks.
- 3.f.3 Understand that textile processes can be used to create two- or three-dimensional artworks.
- 4.a The student will examine how diverse personal, societal, and cultural values are reflected in artworks in various parts of the world.
- 5.a.2 Identify selected artworks, artifacts, and/or symbols from the perspectives of the cultures that created them.

Images and Resources

Dominic Chambers:

<http://www.dominic-chambers.com/>

<https://www.tephraica.org/exhibitions/dominic-chambers>

Make Me into a Comic:

Peter Saul: <https://www.artsy.net/artist/peter-saul>

Mark Thomas Gibson: <http://www.markthomasgibson.com/about>

Takashi Murakami: <https://gagosian.com/artists/takashi-murakami/>

Community at Rest:

Naomi Okubo: <https://www.artsy.net/artist/naomi-okubo>

Nicole Eisenman: <https://www.hauserwirth.com/artists/26346-nicole-eisenman/>

Jordan Casteel: <http://www.jordancasteel.com/2021>

A Book and its Cover:

Ray Morimura: <https://www.printed-editions.com/artist/ray-morimura/>

Elizabeth Catlett: <http://www.artnet.com/artists/elizabeth-catlett/>

Karen Lederer: <https://karenlederer.com/home.html>

Unlikely Encounter:

Liu Xiaodong: <https://www.lissongallery.com/artists/liu-xiaodong>

Salmon Toor: <https://www.salmantoor.com/>

Kerry James Marshall: https://jackshainman.com/artists/kerry_james_marshall

Gestural Drawings

Leonardo da Vinci: <https://www.leonardodavinci.net/drawings.jsp>

Alfred Neumayr: <https://www.riccomaresca.com/artists/54-alfred-neumayr/biography/>

Cy Twombly: <https://gagosian.com/artists/cy-twombly/>

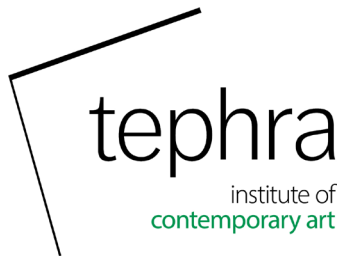
Artists to Consider and Reference

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Mark Thomas Gibson

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