



Emerging Visions Program 2022-2023 Lesson Plan

Grade: Middle School Level

Lesson Title	Suggested Medium	Grade Level
Exhibition: <i>What Makes the Earth Shake</i> Artist: Dominic Chambers	Paint Clay Printmaking Watercolor & Ink 3D Sculpture Animation	7th-8th
Artist Themes	FCPS Themes	
Self-Actualization Rest and Reprieve Representation Identity Surrealism	Art Foundations - Transformations Art Extensions- Relationships Computer in Arts - Roles 3D Art Explorations - Boundaries	
Lessons		
<div>1. Clay Tiles of Memories- Create a clay tile representing another student’s story. The tiles will be joined together to create a larger composition once the project is finished.</div> <div>2. A Relaxed Me - Draw a portrait of yourself doing an activity that you love.</div> <div>3. Unlikely Encounter - Students will create a painting of themselves interacting with their favorite fictional character.</div> <div>4. Obscured Tunnel Books - Students will create a tunnel book with a surrealist background and a repeated element in the foreground.</div> <div>5. Joy in the Mundane - Student will create a still life imbued with narrative by juxtaposing ordinary items.</div>		
Discussion Questions		
Dominic Chambers Discussion Questions:		

- How does Dominic use placement of objects to convey a narrative?
- Can you describe what is happening in these artworks?
- How does Dominic intentionally place color to bring attention to focal points?
- Do the colors featured in Dominic's paintings have meaning?
- What themes do you notice in Dominic's paintings?
- What are some surrealist elements in Dominic's paintings?
- Is there an emotion that comes up when you engage with one of Dominic's paintings?
- What makes an artwork abstract or realistic? How does each genre help the artist tell a story?

FCPS Assessment Standards

Art Extensions/ 3D Arts/ Computer in Arts

- 1.a.1 Apply personal experience, observation and narratives to investigate relationships among people, places and things.
- 1.b.4 Consider diverse viewpoints and apply various criteria to examine, reflect on, and plan revisions of artworks.
- 2.a.1 Experiment with three-dimensional art forms such as modular, relief, free-standing, and maquette, and collaborate to create conceptual site-specific art forms such as installation art.
- 2.b.2 Experiment with using various imaginative and expressive approaches to create meaning in artworks.
- 3.b.2 Identify, explore, and adapt painting approaches including loose and controlled application, layering, and transparency.
- 3.d The student will identify and adapt sculpture techniques and processes to produce well executed and original artworks.
- 4.a The student will analyze function and reasons for creating art, and how identity and cultural values impact preferences and aesthetic perspectives.
- 4.a.3 Explain how personal, social, and cultural beliefs and contexts inform interpretations of and emotional responses to artworks.

- 4.b.3 Interpret artworks for symbolic and metaphorical meanings.
- 5.a.2 Identify, research, and document works from diverse artists and cultures that communicate ideas about roles and connect to media, subject, or style of artmaking.
- 5.a.3 Compare and contrast three-dimensional artworks according to medium, time period, culture, style and artist and explore the influence of social, political and economic factors.

Images and Resources

Dominic Chambers:

<http://www.dominic-chambers.com/>

<https://www.tephraica.org/exhibitions/dominic-chambers>

Clay Tiles of Memories

Melanie Bilenker: <https://www.melaniebilenker.com/>

Ramesh Mario Nithiyendran: <https://www.ramesh-nithiyendran.com/>

A Relaxed Me

Naomi Okubo: <https://www.artsy.net/artist/naomi-okubo>

Alice Neel: <https://www.aliceneel.com/>

Jordan Casteel: <http://www.jordancasteel.com/2021>

Unlikely Encounter

Liu Xiaodong: <https://www.lissongallery.com/artists/liu-xiaodong>

Salmon Toor: <https://www.salmantoor.com/>

Kerry James Marshall: https://jackshainman.com/artists/kerry_james_marshall

Obscured Tunnel Books

Andrea Dezsö: <http://andreadezso.com/tunnel-books>

Kusama Yayoi: <https://www.artsy.net/artist/yayoi-kusama>

Mickalene Thomas: <http://mickalenethomas.com/>

Joy in the Mundane

Robert Rauschenberg (assemblage): <https://www.rauschenbergfoundation.org/art>

Mark Dion: <https://www.tanyabonakdargallery.com/artists/34-mark-dion/>
Daniel Lind-Ramos: <https://daniellindramos.com/artwork/>

Artists to Consider and Reference

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Ramesh Mario Nithiyendran
Naomi Okubo
Alice Neel
Jordan Casteel
Liu Xiaodong
Salmon Toor
Kerry James Marshall
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